

For Immediate Release
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Los Angeles, CA

Corey Helford Gallery
presents new works by



DAVID STOUPAKIS

“Walking Within These Shadows”



David Stoupakis



Tom Bagshaw

TOM BAGSHAW

“Beautiful Imperfections”

Opening Reception Saturday, August 6, 2011 from 7-10pm
On View August 6 – 27, 2011

August opens at **Corey Helford Gallery** with standout double solo exhibitions by New York painter **David Stoupakis** and UK digital artist **Tom Bagshaw**.

Returning to the gallery for his third solo exhibition entitled “**Walking Within These Shadows**”, Stoupakis reveals a more personal side to his work — exploring life, death and the unknown. Stoupakis is internationally recognized for his clever narratives and haunting imagery that portray the darker side of childhood innocence and fairytales. However, his new body of work adopts a more serious tone, departing from the playful themes he is known for. For the show, Stoupakis spent the past year reflecting on his life experiences, infusing his work with a darker color palette as well as more mature themes. Of the seven new oil-on-panel paintings showcased in the exhibition, Stoupakis notes “Peddlers of Death” as the highlight, describing the painting as “the boundary between Earth and the unknown.”

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Exhibiting alongside Stoupakis in the main gallery, UK artist Tom Bagshaw will have new works inspired by stories, myths and legends from around the globe on view entitled **“Beautiful Imperfections”**. Bagshaw notes, “In my first show, I had focused purely on Japanese Yokai. I wanted to continue with that exploration of folklore, ghosts and mythology, but on a much broader scale.” Continuing with his aesthetic he describes as “darker elements combined with an edge of humor or playfulness,” Bagshaw combines realistic portraiture and figurative work with imaginative back-stories. “‘There’s Always One’ is the centre piece for the show and is primarily my interpretation of the adage *you can’t take it with you.*”

The opening reception takes place on Saturday, August 6, 2011 at Corey Helford Gallery. The reception is free and open to the public, and the exhibition will be on view through August 27, 2011.

About David Stoupakis

Born in Brighton, Massachusetts in 1974, David Stoupakis was diagnosed with a learning disability and encouraged to develop his artistic side as a child. The subject of many teacher-parent meetings, his “gloomy” drawings would later become his signature style of painting. Stoupakis’ images have appeared as cover art for the bands Korn and Haloburn and have been featured in numerous publications including Juxtapoz, Hi-Fructose and Devolution as well as books such as Gothic Art Now and The Upset. Galleries throughout the world have featured his work. Stoupakis currently lives and works in Queens, New York with his girlfriend and muse Aprella. For more information about the artist, please visit www.davidstoupakis.com.

About Tom Bagshaw

Based in the Georgian city of Bath, England, Tom Bagshaw works as a commercial illustrator and fine artist under the moniker “Mostlywanted.” Exploring themes of fantasy, beauty and mysticism, Bagshaw’s highly rendered digital painting style could be described as dark and creepy. However a closer look at the details reveals there is also quirky humor, mystery and strong, feminine beauty mixed in. For more information about the artist, please visit tombagshaw.blogspot.com.

About Corey Helford Gallery

Located in the Culver City Art District, Corey Helford Gallery was established in April 2006 by Jan Corey Helford and her husband, television producer and creator, Bruce Helford (*The Drew Carey Show*, *George Lopez*, *The Oblongs*). Passionate art collectors, the Helfords are producers on the art documentary *The Treasures of Long Gone John* and have partnered to open their first gallery. Corey Helford Gallery presents a wide range of artists, from members of the new fine art movement, such as Ron English, Josh Agle (SHAG), Buff Monster, COOP, Natalia Fabia, Korin Faight, Sylvia Ji, Eric Joyner, Chloe Early, Ray Caesar, and award-winning photographer Chris Anthony, to early Modernist William S. Schwartz. Renowned for its notable exhibitions, the gallery has presented “Charity By Numbers”, which was co-curated by Gary Baseman and featured an unprecedented lineup of artists including Mark Ryden, Marion Peck, Shepard Fairey, Todd and Kathy Schorr, Camille Rose Garcia, and Michael Hussar, as well as “La Noche de la Fusion”, an epic Carnavalesque festival and solo exhibition for Pervasive artist Gary Baseman. In 2010, Corey Helford Gallery partnered with Bristol’s City Museum & Art Gallery for the transatlantic collaboration “Art From The New World”, a world-class United Kingdom museum exhibition showcasing work by a formidable group of 49 of the finest emerging and noted American artists. Corey Helford Gallery presents new exhibitions approximately every four weeks. For more information and an upcoming exhibition schedule, please visit coreyhelfordgallery.com.

Corey Helford Gallery

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Open Tuesday - Saturday, Noon to 6:00pm

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